



ANNOUNCEMENT

**BRITISH COLUMBIA PLAY THERAPY ASSOCIATION
and the
CANADIAN ASSOCIATION FOR SANDPLAY THERAPY
First Joint Conference
Friday to Sunday February 28, March 1&2, 2014**

**UBC Robson Square Conference Centre
Vancouver, British Columbia**

Conference details are at www.bcpta-cast-conference2014.com

***We are honoured to have Dr. Eric Green present the keynote
Address, "Following the Yellow Brick Road to
Resiliency: Integrating Play, Sandplay and the
Expressive Arts With Children."***

Conference Theme

Play and Process: In Play, Sandplay and Expressive Therapies

"It is in playing and only in playing that the individual child or adult is able to be creative and to use the whole personality, and it is only in being creative that the individual discovers the Self." (Winnicott, 1971)

Play, sandplay, and expressive therapies share much in common although they are also distinctive practices founded on particular theories and histories. This conference offers a rare opportunity for play therapists, Jungian/Kalffian sandplay therapists, and expressive arts therapists to engage in informative conversations about play and process: how they think about it, and how they practice. The purpose of the conference is to facilitate learning and appreciation of similarities and differences, to encourage provocative dialogue among practitioners, and to promote collegiality amongst therapists who value play and creative expression in their clinical practice.

The conference theme has been chosen for its potential to invoke ideas and curiosity about the nature and role of play, playing, and process across modalities. We welcome proposals across this broad dimension, including those with relevant examples of case material.

Consider how your topic would address questions that practitioners often ask themselves about their work, such as: What are the roles of play and process and what is their relationship? What is the nature of the relational interactions activated by play and playing? What is the nature of the therapeutic play space? How does play promote development and/or healing? How can we explain the outcome when development or healing does not seem to occur? What is symbolic play and how does it work? In your presentation you may wish to examine the relationship of play with image, imagination, or creativity. You may want to reflect on or bring to light an interesting discovery or a question that you cannot answer at this time. You may wonder what defines play as sacred.